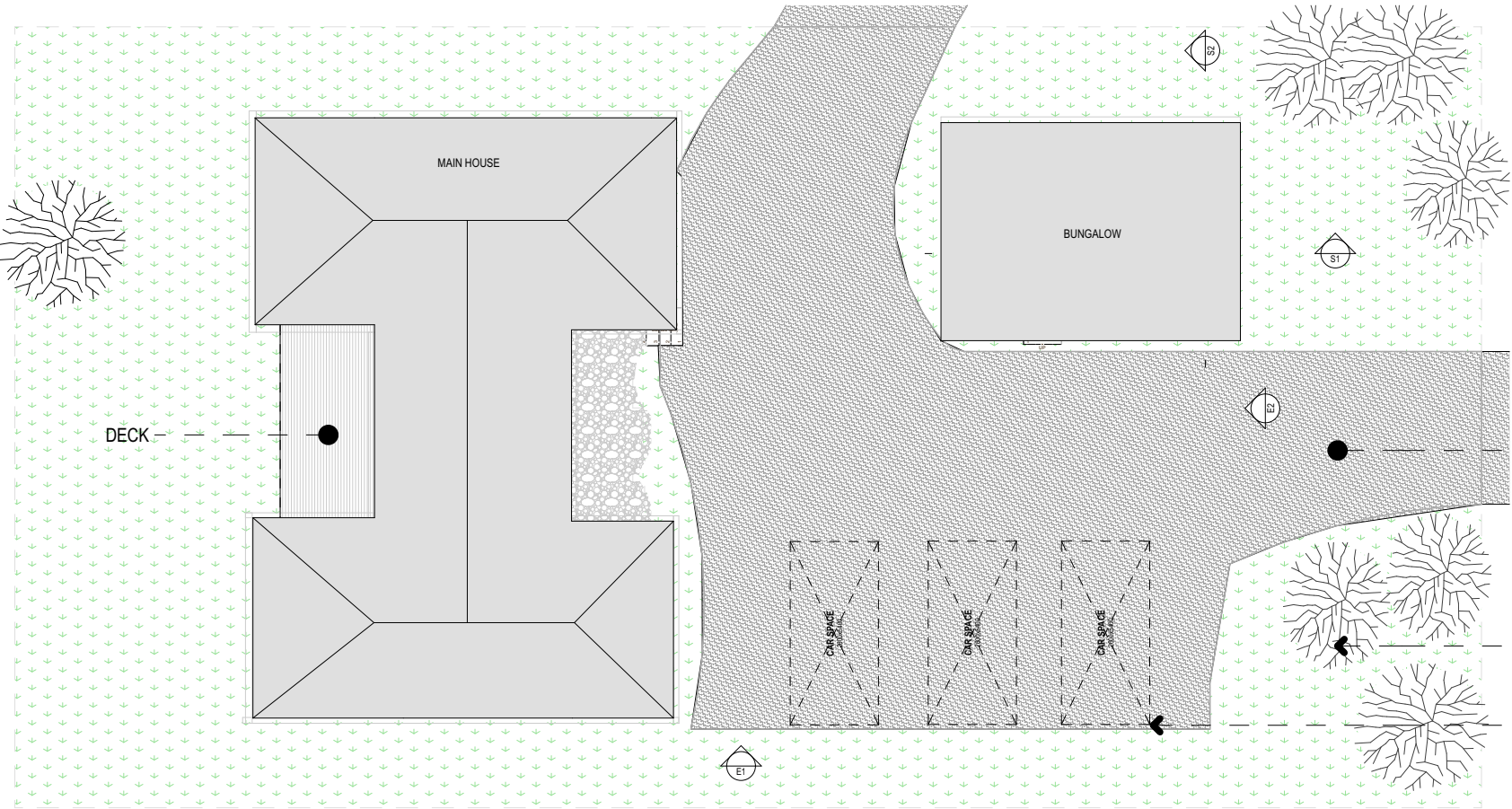
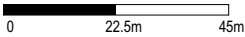


NEIGHBOURHOOD SCALE @ 1:1500



SITE @ SCALE 1:200

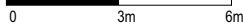


Fig. 1 Mapbox, n.d. Mount Martha. Map. Reproduced from Mapbox

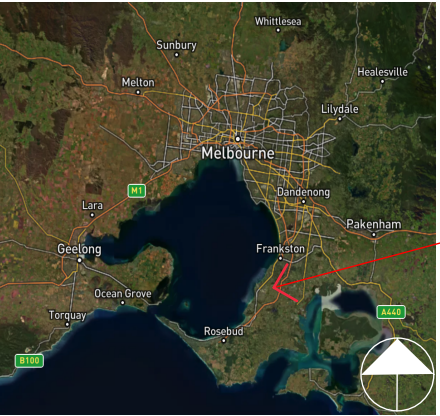


Fig. 2 Mapbox, n.d. Melbourne. Map. Reproduced from Mapbox



Fig.1. Mapbox. Mount Martha. Map. Mapbox. <https://www.mapbox.com>

Fig.2. Mapbox. Melbourne. Map. Mapbox. <https://www.mapbox.com>

Project **BAS150 ASSINGMENT 1**

Property Address 46 MAUDE STREET, MT MARTHA, VICTORIA 3934

Client CURTIN UNIVERSITY

JAEGER STUDIO

NOTE:
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PRIOR TO COMMENCEMENT OF ANY WORKS IF ANY
DISCREPANCIES ARE FOUND CONTACT OFFICE IMMEDIATELY

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BUNGALOW

THE BUNGALOW IS USED AS MY BEDROOM. IT'S WHERE I SPEND MOST OF MY TIME WHEN IM AT HOME, IT IS DISCONNECTED FROM THE REST OF THE HOUSE WHICH CAN CREATE CERTAIN ANNOYANCES WHEN NEEDING TO GO TO THE BATHROOM OR WHEN THERE IS RAIN OR BAD WEATHER. I USE THIS SPACE TO SLEEP, STUDY, CREATE OR LISTEN TO MUSIC, WATCH TV AND RELAX MOSTLY. THE BUNGALOW MAKES FOR AN AREA OF DISCONNECTION AND PRIVACY WHILST STILL BEING RELATIVE TO THE MAIN HOUSE, WHERE MY HOUSEMATES OCCUPY. IT HAS WINDOWS FACING THE SOUTH/EAST AND NORTH/WEST SO IT RECEIVES DAYLIGHT INTERNALLY ALL DAY ROUND. THIS CAN CAUSE AN UNCOMFORTABLE CLIMATE ON VERY HOT DAYS, COUPLED WITH THE LACK OF INSULATION, YOU HAVE A REAL ISSUE OVER SUMMER. THE BUNGALOW ALSO GETS EXTREMELY COLD DURING WINTER, ITS NOT UNCOMMON FOR ME TO SLEEP IN MULTIPLE LAYERS OF CLOTHING. THE WALLS DONT DAMPEN MUCH SOUND, I CAN REGULARLY HEAR THE TV FROM THE LIVING ROOM IN THE MAIN HOUSE, THE CARS ON MAUDE AND AUGUSTA STREET ARE ALSO LOUD. ANOTHER MAJOR SOURCE OF SOUND IS FROM THE VALLEY SOUTH OF THE BUNGALOW, OFTEN I CAN HEAR DOGS HOWLING, PARTIES AND WILDLIFE.

THE BUNGALOW, ALTHOUGH ENGLISH, SEEMS TO BE AT HOME IN AUSTRALIA. THERE IS SOMETHING AUTHENTICALLY AUSTRALIAN ABOUT LIVING IN A BUNGALOW. ITS SIMPLISTIC, AND CAN BE MINIMALISTIC. IF THERE WAS AN ENSUITE AND SMALL KITCHEN I COULD EASILY LIVE IN HERE WITHOUT ANY NEED TO OWN A SEPERATE BUILDING. IT PROVOKES THE IDEA OF HOW GREEDY AND OUT OF TOUCH MANY HOME OWNERS ARE. WITH HUGE HOUSES, FILLED WITH ITEMS AND PRODUCTS WITHOUT PURPOSE OR USE. COMPARED TO A NORMAL 'BEDROOM' THERE IS A REAL SENSE OF PRIVACY LIVING IN THE BUNGALOW, A SENSE OF SOLITUDE. ITS SOMETHING YOU COULD COMPARE TO STAYING IN A LODGE OR REMOTE AIR B'B MAYBE. THE COMPLETE OPPOSITE TO STAYING IN A MOTEL OR HOTEL, CRAMMED WITH YOUR NEIGHBOURS ON THE OTHER-SIDE OF THE WALL. W1 LOOKS OUT AMONGST TREES AND VEGETATION, SOMETIMES THERE ARE BIRDS FLYING AROUND WHILST I SIT AT MY LAPTOP STUDYING.

THE BUNGALOW IS CONSIDERED, MAYBE NOT SUSTAINABLY OR THERMALLY BUT IN TERMS OF CONNECTING TO THE SITE, IT EXCELS. THERE IS SOMETHING SPECIAL ABOUT THIS STRUCTURE, THE MATERIALS DONT LOOK OUT OF PLACE AND THERE IS AN OVERALL CONNECTION TO NATURE. IT DOESN'T STAND OUT TOO MUCH AND IT MANAGES TO COMPLIMENT THE MAIN HOUSE.

- WINDOWS**
- SINGLE GLAZING
 - TIMBER CASING (PINE / PAINTED WHITE)
 - TO COMPLY WITH AS2047 - 1999
- DOORS**
- WESTERN RED CEDAR
 - SINGLE HUNG
 - STAINLESS STEEL HINGE
 - STAINLESS STEEL HANDLE
 - TO COMPLY WITH AS2688 - 1984
- WALLS**
- 90mm STRUCTURAL TIMBER (MERBAU)
 - 10mm PLASTER (INTERIOR)
 - WEATHERBOARD CLADDING (EXTERIOR)
 - INSULATION R2.7 (TO COMPLY WITH AS/NZS 3999 - 2015)

STAIRS TO BE BUILT WITH COMPLIANCE WITH AS1657

CARPET
-GREEN PLUSH

NOTES

GRID LINES TO LOAD BEARING WALLS

GROUND FLOOR PLAN
SCALE 1:100

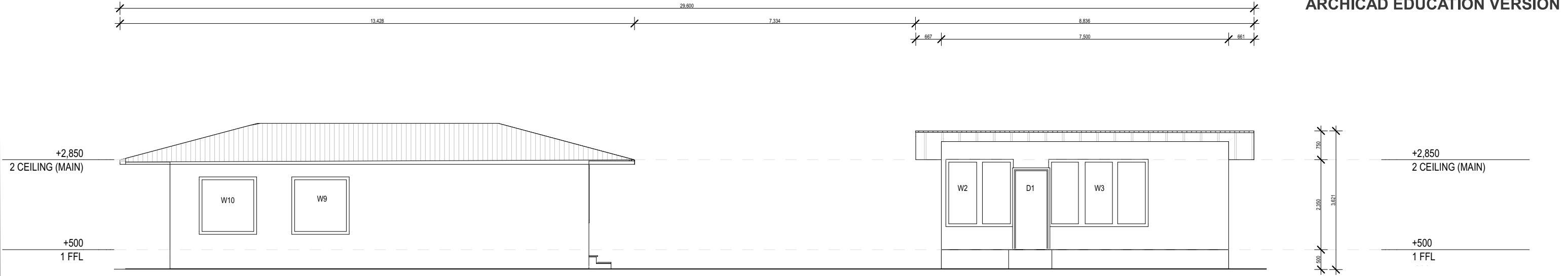
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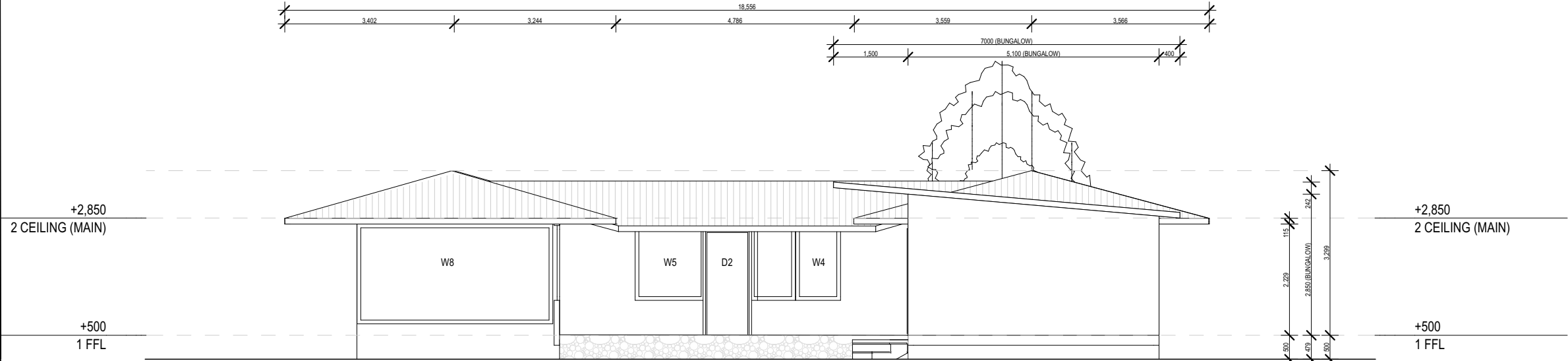
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WEST ELEVATION (E2)
SCALE 1:100



NORTH ELEVATION (E1)
SCALE 1:100

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